



REBECCA HOSSACK GALLERY
MOTT STREET, NEW YORK

15 DECEMBER 2013
4 -7 PM

STORYTELLING

program of selected readings and performances

Ben Holmes (*Works & Days No. 7*) is a trumpet player and composer based in Brooklyn, NY. His current main projects are the Ben Holmes Quartet, Tarras Band, and the Ben Holmes/Patrick Farrell Duo. Showing "the deft imagination that's mandatory for today's top brass," (John Corbett, *Downbeat Magazine*), Holmes enjoys music from many points in time and space, having a special attraction to Jazz, Klezmer, and Romani music. He can be found at ben-holmes.com.

Elvis Alves (*Works & Days No. 6*) has published work in *Sojourners Magazine*, *Colere*, *Huizache*, and *The Caribbean Writer*. He lives New York City and teaches at The John Jay College of Criminal Justice. His most recent collection of poetry is *Bitter Melon*, published by Mahaicony Books.

Anne Whitehouse (*Works & Days No. 8*) is a poet, fiction, and non-fiction writer who lives on the Upper West Side of Manhattan. Her most recent poetry collection is *The Refrain*, published by Dos Madres Press in 2012. The two "Blessings" poems in *Works & Days* are part of a larger series, *Blessings and Curses*. Her novel, *Fall Love*, is now available as an ebook from Feedbooks, Smashwords, Amazon Kindle, and iTunes; her website may be visited at annewhitehouse.com.

Phil Shaw (*Works & Days No. 9*) was born and brought up in the West Yorkshire woollen and engineering town of Huddersfield, England. He studied painting at Leeds Polytechnic and printmaking at the Royal College of Art. In 2000 he was awarded a Doctorate in Printmaking from Middlesex University, where he has taught since 1980. In June of this year Shaw was hand-picked by UK Prime Minister David Cameron to create a one-off print as a gift for each of the most powerful heads of state at the G8 Summit at Lough Erne in Northern Ireland.

The And Group (*Works & Days No. 4*) The And Group is a band from New York. David Zuckerman plays acoustic guitar, and Howard Huang plays lap steel guitar and laptop. Their music can be found at www.theandgroup.org

Kristin Maffei (*Works & Days No. 6*) was educated at Sarah Lawrence, Oxford, and NYU, where she was a Goldwater Fellow and received her MFA in Poetry. She lives in New York and is a copywriter for Oxford University Press. Maffei's poetry has been featured in *Mount Hope Magazine*, *American Atheneum*, and *Underwater New York*.

Jim Warner (*Works & Days No. 8*) is the Managing Editor of *Quiddity International Literary Journal* and the Public Radio Program at Benedictine University. He has published two poetry collections, *Too Bad It's Poetry* and *Social Studies* (Paper Kite Press). His poetry has appeared in various journals including *The North American Review*, *PANK Magazine*, and *Drunken Boat*. Jim received his MFA at Wilkes University and lives in Springfield, IL. Follow him on Twitter: @whoismisterjim.

Eric Bland (*Works & Days Nos. 1, 2, 4, and 9*) wrote poetry under the guidance of Susan Wheeler at Princeton University. Later he received an MA in Writing for Performance from Goldsmiths College, University of London, and, with his collective the Old Kent Road Theater, created fifteen large and small scale theater projects in New York City at venues including the Ontological-Hysteric Theater/Incubator Arts Project, The Brick Theater, The Bushwick Starr, and Dixon Place. A handful of his plays are available for purchase from the contemporary theater emporium indietheaternow.com. His company will be showing a new piece in February via This Red Door's residency at the Kunsthalle Galapagos space in DUMBO, Brooklyn, and his play "Emancipatory Politics: A Romantic Tragedy" will be presented by The Mobtown Players in Baltimore in March. Currently an accountant, he will be attending medical school in the fall of 2014.

Ross Bonfanti's (*Works & Days No. 10*) sculptures of teddy bears and other “cuddly toys” are made from concrete. They create an arresting tension between the expectation of softness and the reality of hardness, between the memory of childhood and the stress of adulthood. Working with found toys (mainly recovered from thrift shops in his native Toronto) and concrete, Bonfanti's sculptures are eagerly sought after by major collectors in America and the UK. His work can be found in several public and corporate collections in Canada, as well as in the Hirschorn Museum, at the Smithsonian Institute, Washington D.C.

HOLIDAY COCKTAIL RECIPES

Dreams in the Afternoon

Works & Days No. 9

absinthe
Peychaud's bitters
Champagne
citrus
cloves

Spritz the inside of a coupe with absinthe using an atomizer. Add a dash of Peychaud's bitters and fill with Champagne or sparkling wine. Garnish with a quarter of a citrus wheel, pricked with cloves.

Spiked Cider

variation on Mela Ubriaco in Works & Days No. 4

bourbon
Frangelico
sweet vermouth
soft apple cider
cinnamon bark
Peychaud's bitters
citrus
cloves

Warm 3 parts unfiltered apple cider, 2 parts whiskey, 1 part sweet vermouth, splash of Frangelico, dash of bitters, & sticks of cinnamon. Garnish with a quarter of a citrus wheel, pricked with cloves.

Ashley Suzan Beck graduated from New York University and most recently worked for the Marcus Samuelsson Group and can be followed on Twitter @AshleySuzan.

Eric Wines is co-owner of Tre restaurant in Manhattan and a member of Skylight Group, NYC's premier event venue collection. Follow him on Twitter @EricWines.

Works & Days exists as a challenge to the notion that the web is only good for the fleeting and ephemeral. Its aim is to publish creative work of substance and craftsmanship in any genre that its format will allow, from the literary and visual arts to the culinary and musical. Works & Days publishes neither criticism nor advertising, only creative work in a space that is both rigorously designed and seasonally curated. Works & Days is edited by Luke Cissell, Sarah Marriage, and Cara Marsh Sheffler.

Readers may subscribe at <http://www.works-and-days.com/subscribe>. Works & Days will send out exactly four emails a year containing a link to the latest issue, which will always be available for free online.

